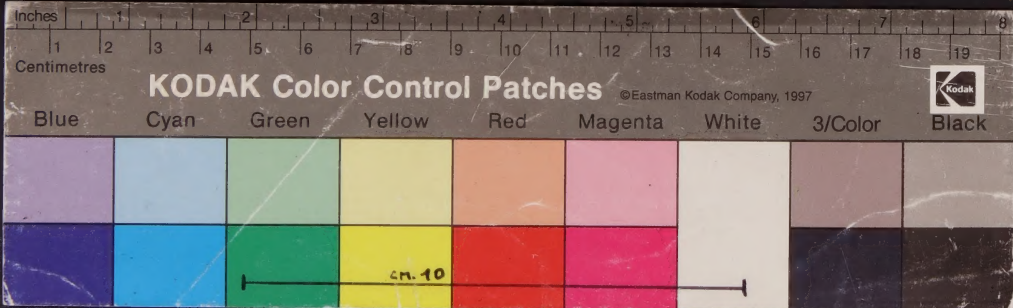


ritti
antica

RARI
Musica
12



ritti
antica

RARI
Musica
12



Ma
Mus

BNCF
Manoscetti
Musica Antica
12

P.A. BIANCHI. Partimento de' Bassi. - Venezia. 1609

RARI
Musica
12

RARI
Musica
12

Mus. 12

12

Bianchi

Parte di Piero Antonio
Bianchi

72



PARTIMENTO

DE BASSI

PER L'ORGANO

DELLI MOTTETTI

A OTTO VOCI.

DI PIETR'ANTONIO DIBIANCHI
PRIMO CAPPELLANO.

DEL SERENISSIMO ARCIDUCA FERDINANDO D'AVSTRIA.

Nouamente Composti & dati in Luce.



IN VENETIA.

Appresso Angelo Gardano, & Fratelli.

M D C I X.

Aut. 12

S Vb tuum praesidium

D Omne non ne bonum semen seminaſti

Handwritten musical score on the left page of an open manuscript. The page contains six systems of two staves each, with musical notation in a historical style. The notation includes various note values, rests, and bar lines. The bottom two systems are empty staves.

Handwritten musical score on the right page of an open manuscript. The page contains six systems of two staves each, with musical notation in a historical style. The notation includes various note values, rests, and bar lines. The bottom two systems are empty staves.

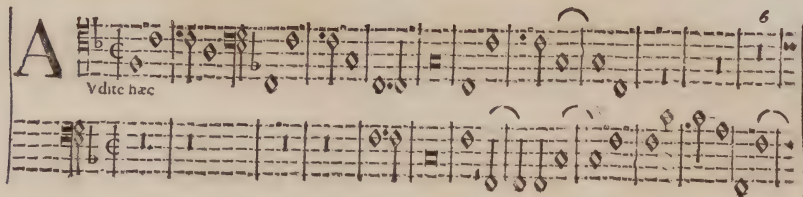
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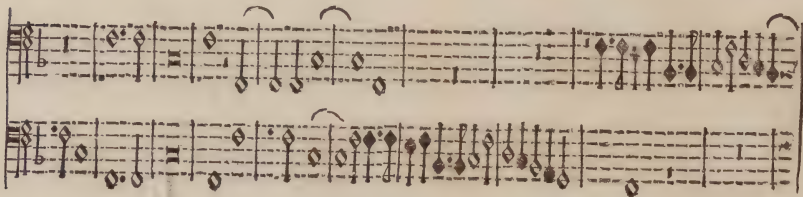
N Domino Confido

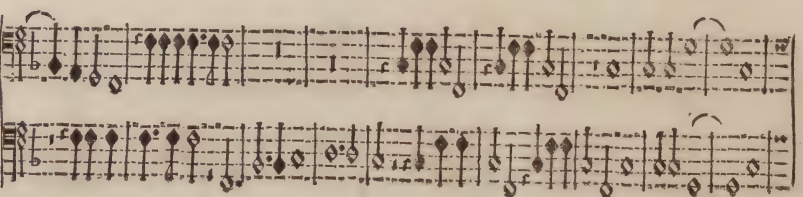
Handwritten musical score on the left page of an open manuscript. The page contains six systems of two staves each, with musical notation including notes, rests, and bar lines. The notation is in a historical style, likely from the 16th or 17th century. The bottom two systems are empty staves.

A Spiciens à longe

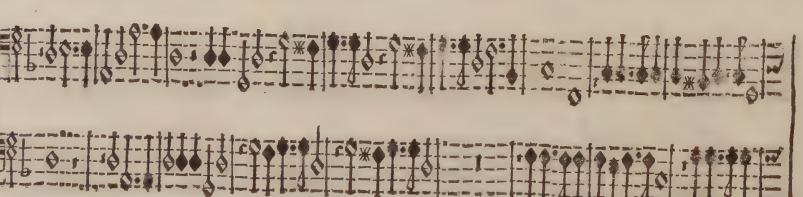
Handwritten musical score on the right page of an open manuscript. The page contains six systems of two staves each, with musical notation including notes, rests, and bar lines. The notation is in a historical style, likely from the 16th or 17th century. The first system is marked with a large 'A' and the text 'Spiciens à longe'. The page number '5' is written in the top right corner.

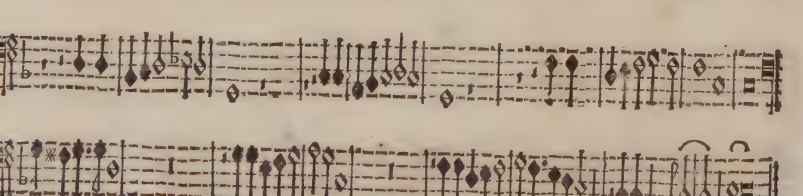
A 
Vdite hęc

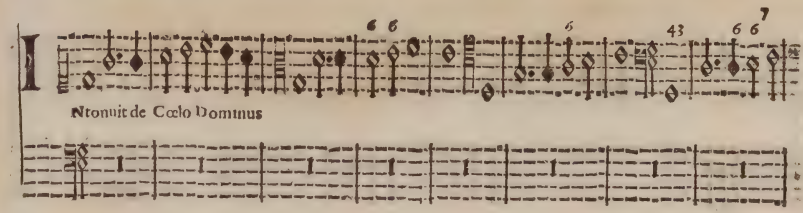


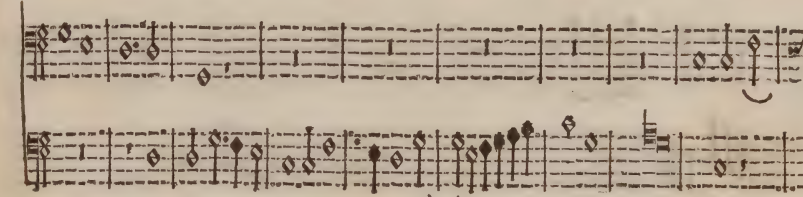


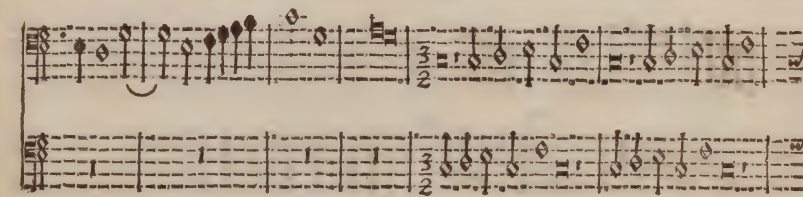


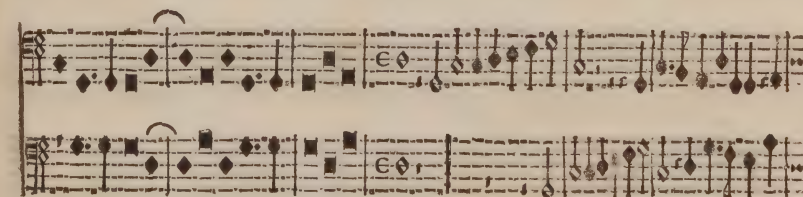


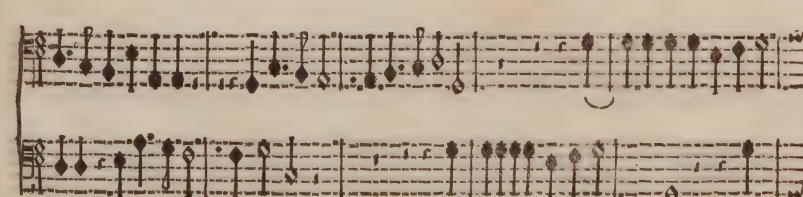


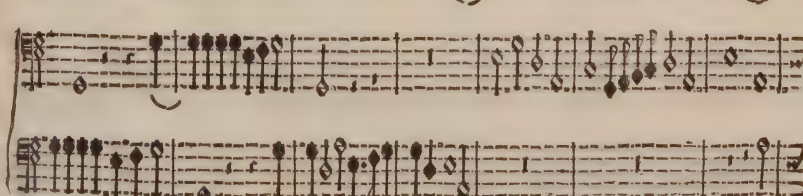
I 
Ntonit de Cęlo Dominus



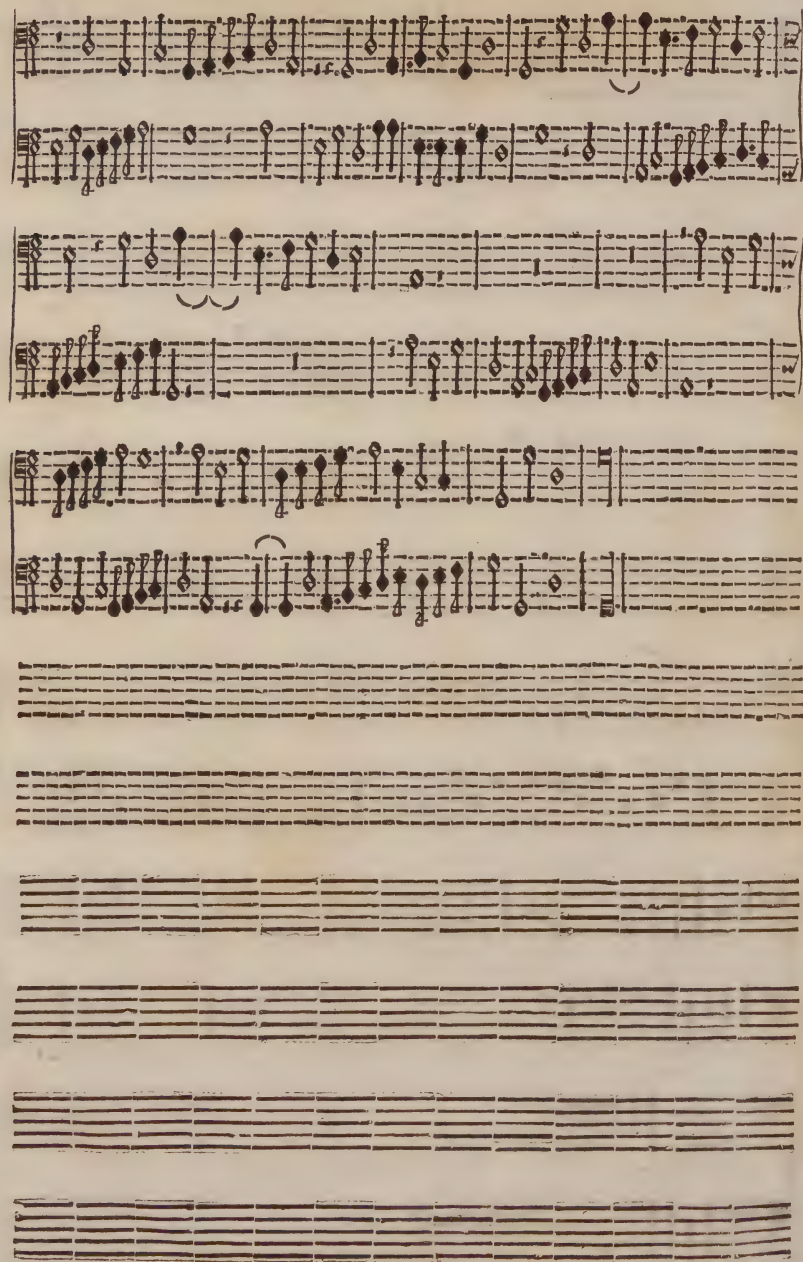






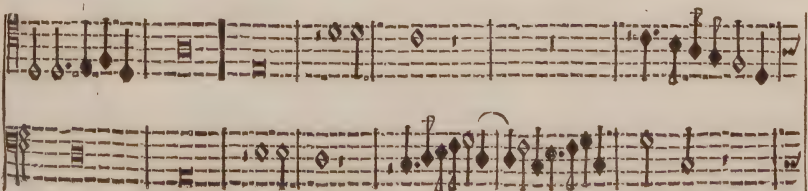
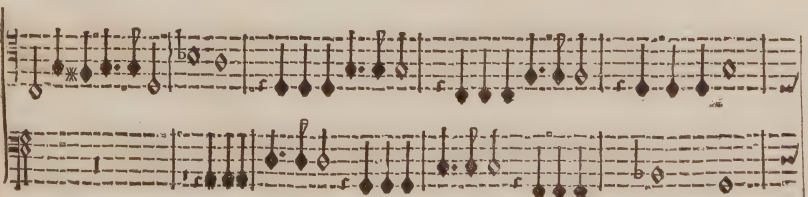
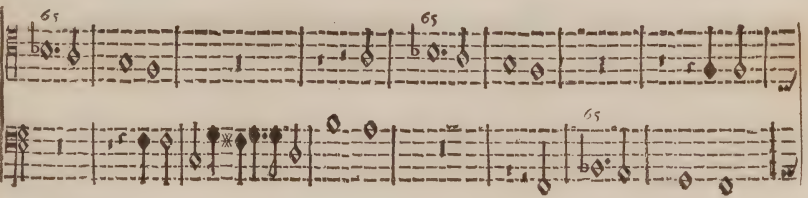
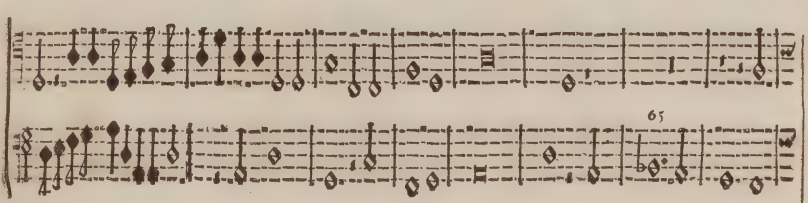
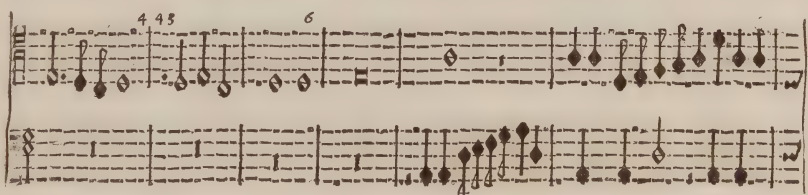
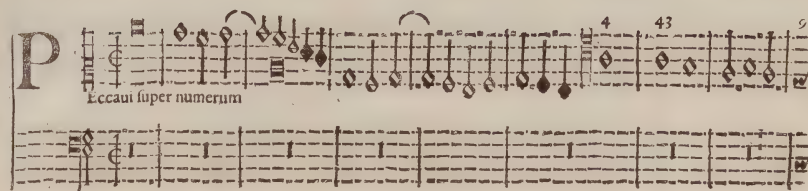
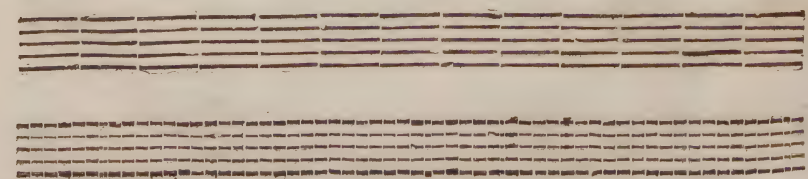
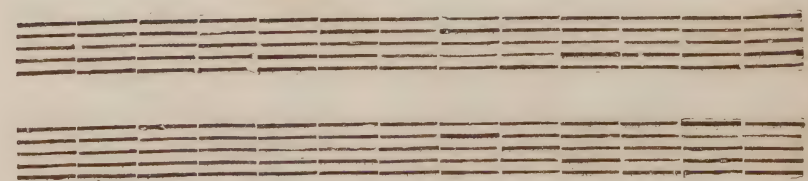
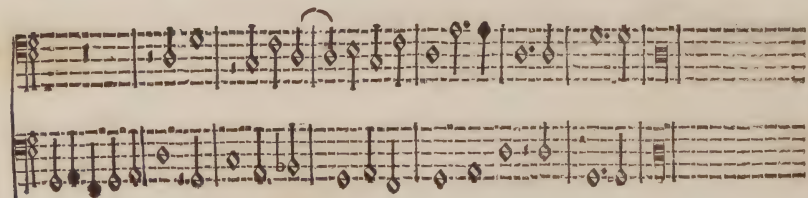
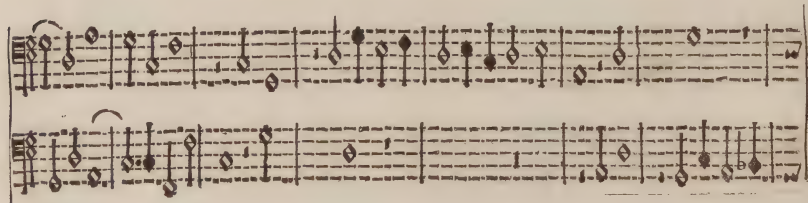
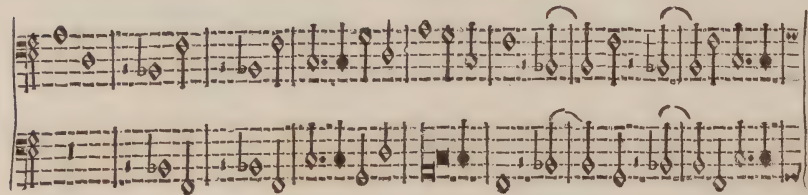
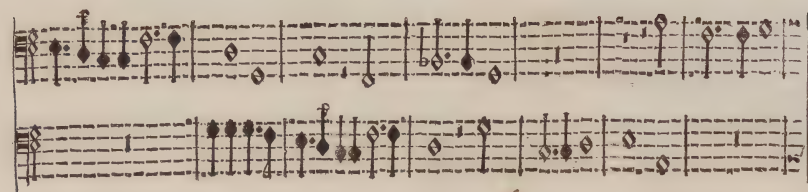


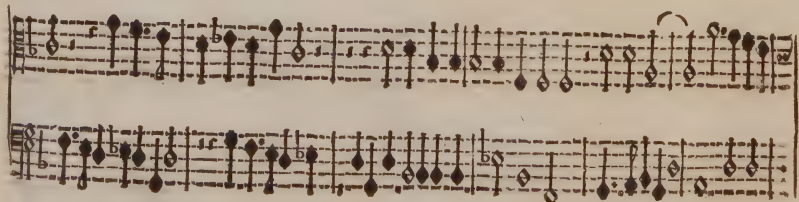
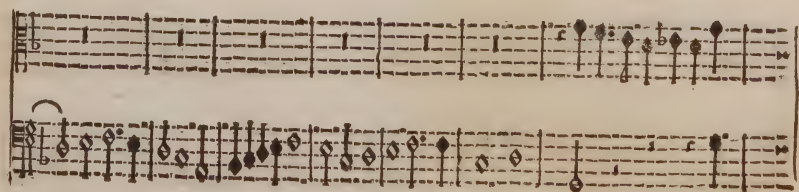
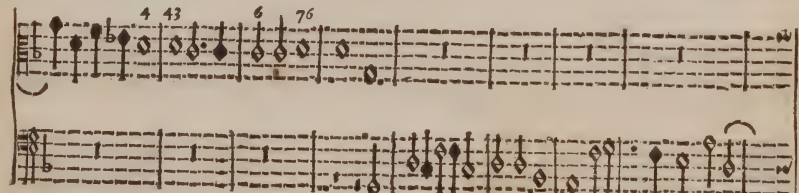
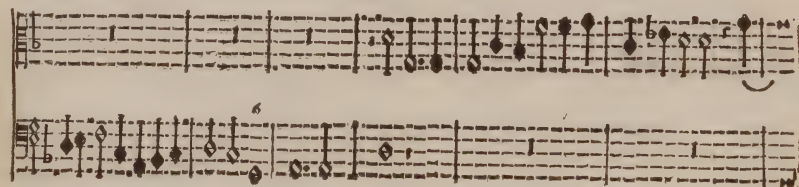
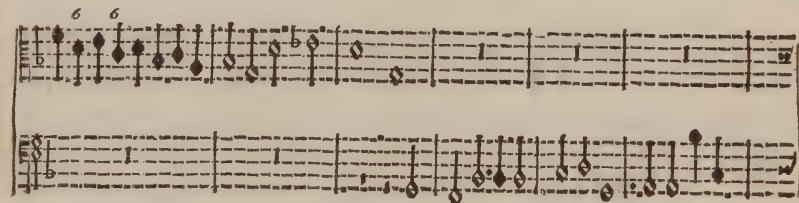
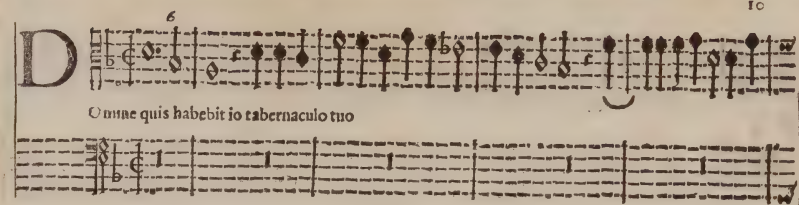
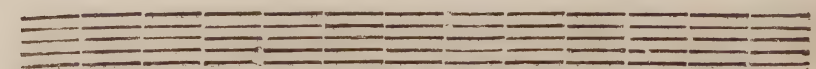
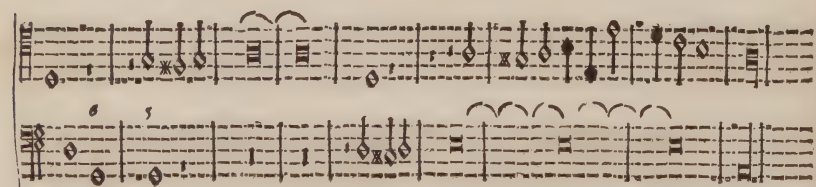
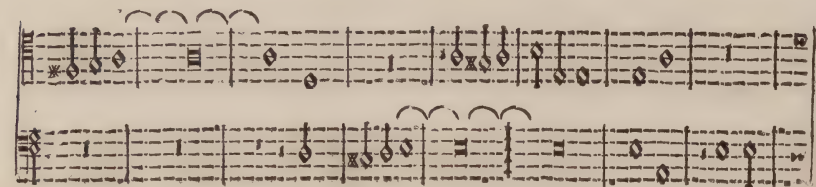
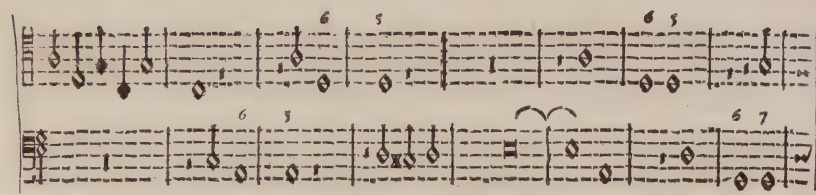
Partidura del Giachi. B



D Omne non est exaltatu

The right page of the manuscript continues the handwritten musical score. It begins with a large, ornate initial 'D' followed by the text 'Omne non est exaltatu'. The notation is written on five-line staves. The first system consists of two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The manuscript is bound in a dark cover with a decorative border visible at the edges.





Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first eight staves are filled with musical notation, including various note values, rests, and bar lines. The last two staves at the bottom of the page are empty. The notation is in a historical style, likely from the 16th or 17th century.

11

D *Eus Domini mei Abraham*

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first eight staves are filled with musical notation, including various note values, rests, and bar lines. The last two staves at the bottom of the page are empty. The notation is in a historical style, likely from the 16th or 17th century. The page is numbered 11 in the top right corner.

I N dedicatione

C Vn complement tur dies Pentecostes

Partidura del Bianchi. C 3

R

Esurrexi & adhuc tecum sum

14

14

Esurrexi & adhuc tecum sum

The musical score on page 14 consists of ten staves. The first staff begins with a large, ornate initial 'R' in a square frame. The text 'Esurrexi & adhuc tecum sum' is written below the first staff. The music is written in a square neumatic notation on four-line staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. The first staff has a large 'R' at the beginning, followed by a series of notes. The subsequent staves continue the musical line, with some staves having multiple lines of music. The notation is dense and fills most of the page.

6

6

The musical score on page 15 consists of ten staves. The first staff begins with a large, ornate initial 'R' in a square frame. The text 'Esurrexi & adhuc tecum sum' is written below the first staff. The music is written in a square neumatic notation on four-line staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. The first staff has a large 'R' at the beginning, followed by a series of notes. The subsequent staves continue the musical line, with some staves having multiple lines of music. The notation is dense and fills most of the page.

P *Eccantem me quotidie*

76 7 15

0 76

6 76

A *Qua sapientia potavit*

4 3 6 6 76 43

Handwritten musical score on page 16. The page contains several staves of music. The notation includes various note values, rests, and bar lines. There are some empty staves at the bottom of the page.

17

S Percut in te

Handwritten musical score on page 17. The page contains several staves of music. The notation includes various note values, rests, and bar lines. There are some empty staves at the bottom of the page.

E
Cce sacerdos Magnus

H
Odie Celestisponso

Enedicate Dominus in virtute tua

26. 20

D Ecantabat populus Israel

B 6 6 76

Benedicat te Dominus in virtute tua

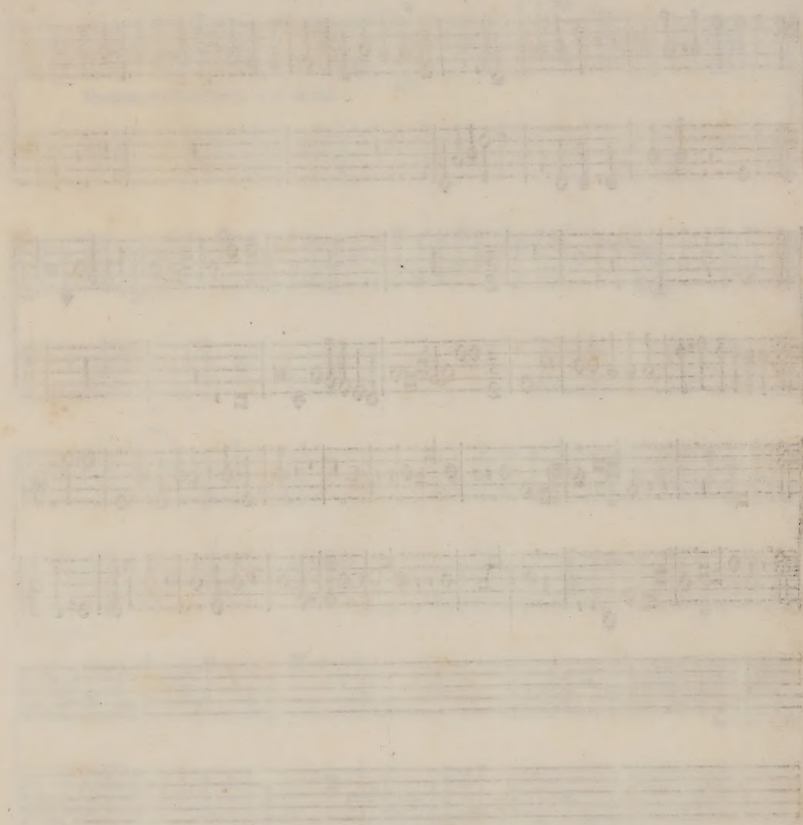
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F I N I S.





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